

IRIS
GALLERY

Lisa Holden – Wild Flowers



The Iris Gallery of Fine Art Photography
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“Wild Flowers” - Lisa Holden

I had been working for a long time with Pre-Raphaelite iconography and imagery of the 1900s where women are often shown asleep, or inert in some way or other. The idea of the woman in the water had been on my mind for a while. Here, references to Millais’ painting of Ophelia combined with a suggestion that the figure is becoming one with the water and overhanging branches. Another key aspect in this image was the light – the intention was to achieve an almost silvery sheen, as though the entire image is composed of water. Wild Flowers is the only work in the series to date.

— Lisa Holden, August, 2012

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WILDFLOWERS

Chromogenic Print (for face-mounting)
Archival Pigment Ink Print (for traditional framing)
signed, Lisa Holden



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